



# PICNIC

Short film by Jure Pavlović

production



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Grad Zagreb



SEE Cinema Network

# PITCH

Some picnics are harder than others!

# SYNOPSIS

Sarajevo, rush hour. EMIR (15), accompanied by a SOCIAL WORKER, is on his way to meet his father SAFET for a weekend picnic at Igman, a semi-open penitentiary. Due to the heavy traffic they are late. . .





# DIRECTORS STATEMENT

"Picnic," is a film that talks about one of the most important relationships in the life of every man: father-son relationship.

In this film that relationship is put in the specific context that is slowly revealed to the audience: the father doesn't hold custody over his son and is only allowed to visit him under supervision, during time limited visits. What adds more to the story is that the father clearly did something horrible in the past, for which he deserves the treatment he is getting, and he is also aware of it. But still, one should never underestimate the power of the father-son bond...

# MAIN CAST & CREW

**cast** Emir Mušić, Aleksandar Seksan, Senad Alihodžić **director** Jure Pavlović **writers** Džejna Avdić and Jure Pavlović **producers** Luka Venturin and Jure Pavlović **director of photography** Almmir Fakić **editor** Dragan Von Petrovic **sound recordist** Marko Grgić **sound designer** Vlada Božić





# DIRECTOR

Jure Pavlović graduated film and TV directing at the Academy of Dramatic Art in Zagreb. He also took part in different international workshops and talent venues like Sources 2, MAIA, Microwave Film London Micro School, Motovun Film School, Jewish IFF Talent Workshop, Sarajevo Talent Campus, Berlinale Talents (Short Film Station project lab).

After graduating, he made a short film **Half an Hour for Grandma** (2010), which subsequently got the Golden Oil Lamp Award (award for moral and ethics in Croatian films) at Days of Croatian Film and toured festivals around the world. His second professional short film **Umbrella** (2012), produced by Sekvenca company which he founded, premiered at the 10th Mediterranean Short Film Festival in Tangier, Morocco and won the award for Best Director. Since then, it has won a couple of awards (Best Actor - Days of Croatian film, Remi Award - Worldfest Houston, Special mention Filmski Front Novi Sad) and it has been showing at dozens of festivals around the world (Cottbus FF, Sofia IFF; Braunschweig FF, Bovino FF, Cinefiesta FF, etc.). His third short film **Picnic** (2015) will have premiere at 65th Berlinale International Film Festival (Generation programme).

Currently he is in development of his debut feature **Just Close Your Eyes**.

# INFO

**length** 13 min **screen ratio** 1.85 **screen format** DCP, HDcam, BETA, Blu-Ray, DVD **sound** 5.1  
**language** Croatian **subtitles** English, German, French **country** Croatia **year of production** 2015.

**developed through** Berlinale Talents Short Film Station, Sarajevo City of Film, Euro Connection (Clermont-Ferrand 2014) **financed by** Croatian Audiovisual Centre, City Office for Education, Culture and Sports The City of Zagreb, South East Europe Cinema Network **produced by** Sekvenca